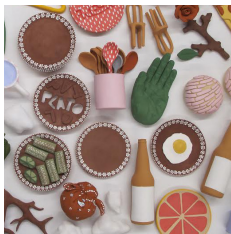


# TCTM 2020



PHOTO: THE CUP, THE MUG, 2019

A national juried exhibition, open to all U.S. artists working in ceramics, glass, wood, or metal. Submissions must be cups, mugs, or other drinking vessels. All work submitted must be for sale.



**Christina Erives** received her BA and MA from California State University of Northridge and her MFA from Pennsylvania State University. She has worked as a Resident Artist and Instructor at New Mexico State University, Belger Craneyard Studios in Kansas City, MO, Rasquache in Puebla, Mexico, the Archie Bray Foundation in Helena, Montana, and the University of Montana.



**Masa Sasaki** received his BFA at Western Kentucky University, Bowling Green, KY. He is an accomplished pianist, award-winning painter and uniquely stylistic potter. Since moving from his native Japan in the late 1980's, he has impressed teachers, patrons, and his fellow artists with his unique sense of precision and artistic vision.

## Awards

\$1,000 in cash awards. Best in Show receives \$500.

## Entry Fee

\$30 for entry of up to 3 images.

\$35 for entry of 4 to 6 images.

*Once entry is submitted, fees are non-refundable regardless of acceptance into the exhibition.*

## Important Dates

- Submission deadline: Saturday, Sept. 19, 2020
- Notification: Week of September 28
- Work due to gallery: October 23
- Exhibition dates: Nov. 7–Dec. 4, 2020

## Images

All entries must be submitted electronically via online *Submittable* platform. Follow all instructions listed on [mainstreetarts.submittable.com](http://mainstreetarts.submittable.com). Judging will be done entirely from JPEGs. No other formats will be accepted. JPEGs must be 72 dpi, at least 1200 pixels in one direction.

**Insurance**

Artwork will be insured against loss, damage, or theft while on gallery premises. Artists should insure work during shipping to and from the gallery.

**Shipping**

Artists will pay shipping to and from gallery (for unsold work), pay close attention to shipping dates after notification of acceptance. Buyer will pay for shipping if work is purchased

**Sales**

All sales will be handled by gallery staff at Main Street Arts. The gallery retains 40% commission on all sales, please price your work accordingly. All work accepted must be for sale. Online sales will be an option for artists who are selected for the exhibition. Sales made in Main Street Arts online store will be under the same terms as in-gallery sales.

**Selected work**

All entries must be of original design and personal execution. Artwork which differs greatly from submission images will not be accepted. The exhibition will be held in the second floor gallery at Main Street Arts and online

Your payment will serve as your acceptance of the terms and conditions stated in this prospectus.

**VISIT: [mainstreetarts.submittable.com](http://mainstreetarts.submittable.com) for entry.**