

# SYLVIA TAYLOR

The imagery in my relief prints is both playful and somber, with narratives that have an undercurrent of longing, uncertainty and ambiguity. I often use images of animals in my work, as I find them to be perfect alter egos and have always felt a profound sense of kinship with them. Although much of the work is inspired by stories that are deeply personal, viewers can relate to the underlying sentiments that are shared universally.

In 2002, Sylvia completed her Master's Degree in Fine Arts at Vermont College of Norwich University. She has been awarded Artist's Residency status in Ireland, and is a member of Cork Printmakers. She currently lives in Ithaca, New York where she works as a full-time studio artist.

# ANNE MUNTGES

This series is an exploration of New York City where I've drawn the marks that others have made. My process has been simple—I go for 4 to 5 hour walks to map out my neighborhood twice weekly and document hand marks through signage, graffiti or accident. I am working to find my place in a new home through drawing. Unlike my other work, which has been an exploration of intimate interior spaces, this project is external process. Something about the city has forced me to adapt to looking beyond the space I occupy to start to find how I fit into a greater whole. Drawing is my connection to the world.

Anne Muntges is an artist who makes highly detailed drawings, prints, and installation art based on concepts of the home. born in Denver and based in Brooklyn, her work was recently on view in the exhibition *Work From Home: Anne Muntges & Alan Ruiz*, with Art-In-Building at 125 Maiden Lane. Her work has been exhibited in New York at the New York Foundation for the Arts, International Print Center and Lilac Museum Steamship; in Chicago at the Ukrainian Institute of Modern Art; in Buffalo at the Burchfield Penney Art Center, the University at Buffalo Gallery, and Indigo Gallery; and in Knoxville as a part of the Southern Graphics Council International Conference. She received a BFA from the Kansas City Art Institute and an MFA from the University at Buffalo. Muntges completed a residencies at Anchor Graphics, Bemis Center for Contemporary Arts, Vermont Studio Center, & Ox-Bow, and received a New York Foundation for the Arts Fellowship in Printmaking/ Drawing/Artist Books in 2014. In 2017, Muntges was awarded fellowships at BRIC in Brooklyn, NY and Guttenberg Arts in Guttenberg, NJ.